THE FUTURES OF FEMINISM
NEW DIRECTIONS IN FEMINIST, WOMEN'S & GENDER STUDIES

Annual FWSA Conference, 5 - 7 July 2011, Brunel University

Conference Programme
Conference Schedule

Tuesday, 5th July 2011

11.00 – 12.30 Registration
12.30 – 12.45 Welcome
12.45 – 14.00 Keynote I – Professor Shirin Rai (University of Warwick)
   Chair: Srila Roy (University of Nottingham)
14.00 – 14.15 Refreshment Break
14.15 – 15.35 Panel Session I
15.35 – 15.45 Break
15.45 – 17.05 Panel Session 2
17.05 – 18.20 Panel Session 3
18.30 Wine Reception
19.30 Buffet Dinner

Wednesday, 6th July 2011

09.00 – 10.00 Registration
10.00 – 11.20 Panel Session 4
11.20 – 11.35 Refreshment Break
11.35 – 12.50 Keynote II – Dr. Susan Watkins (Leeds Met University)
   Chair: Jessica Cox (Brunel University)/ Nadine Muller University of Hull
12.50 – 14.00 Lunch
14.00 – 15.00 FWSA Annual General Meeting
15.00 – 16.20 Panel Session 5
16.20 – 16.35 Refreshment Break
16.35 – 17.55 Panel Session 6
19.00 Conference Dinner

Thursday, 7th July 2011

09.00 – 09.30 Registration
09.30 – 10.50 Panel Session 7
10.50 – 11.05 Refreshment Break
11.05 – 12.25 Panel Session 8
12.25 – 13.30 Lunch
13.30 – 14.45 Keynote III – Professor Rosi Braidotti (Utrecht University)
   Chair: Alison Phipps (University of Sussex)
14.45 – 15.00 Conference Close
Panel Programme

Tuesday, 5th July 2011

14.15 – 15.35  Panel Session I

A) Marketing Gender Identities
Chair: Maud Perrier (University of Bristol)

Dan Varndell (University of Southampton)
““Here come the girls (back from the shops)”: Sexism as Structural Necessity in Consumer Culture’

Anthea Taylor (University of Queensland, Australia)
““Deliberately Barren”: Childfree Women in the Western Mediasphere’

Jasmine Shadrack (University of Northampton)
‘A Discourse on Neuromarketing of the Western Male ID’

B) Feminist Art
Chair: Kate Sang (University of East Anglia)

Margaret Jean Westby (Concordia University, Quebec)
‘Feminist Approaches to Text in Live Performance and Installation Work’

Kai Stahl (University of Turku, Finland/ University of Bristol)
‘Deconstructing the Image of Prostitution at the Margin’

Catherine Grant (Courtauld Institute of Art)
‘Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art’

C) Gender & Violence
Chair: Srila Roy (University of Nottingham)

Melanie McCarry (University of Bristol)
‘A Structural Analysis of Women Blaming and ‘Othering’ Victims of Male Violence’
Katharina Karcher (University of Warwick)
“‘This is not a love song!’: Towards a Feminist Discussion of Women’s Participation in Political Violence’

Shoshana Magnet (University of Ottawa)
‘Virtual Strip Searches as Sexual Assault’

D) Literary Feminisms
Chair: Claire O’Callaghan (University of Leicester)

Alex Standen (University of Birmingham)
‘Interrogating Feminism’s Potential: Dacia Maraini’s “Post-feminist” Engagement’

Jahnavi Misra
‘Cosmopolitanism in Shamsie’s Burnt Shadows’

Shu-ming Hung (Durham University)
‘Relational Caring Position in Doris Lessing’s The Memoirs of a Survivor’

15.45 – 17.05    Panel Session 2

A) Feminism and Popular Culture
Chair: Maud Perrier (University of Bristol)

Heike Mißler (Saarland University)
‘Chick Lit and Popular Feminism’

Alexia Bowler (Swansea University)
‘Feminist Revival or Patriarchal Survival? Women, Feminism and Contemporary US Drama’

Joel Gwynne (National Institute of Education, Singapore)
““This is a themed costume party. Not a Prostitute Dwarves Convention”:
Contesting Feminisms, Commercial Femininities and the Fashioning of Adolescent Girlhood in Nick Moore’s Wild Child’

B) Feminism and the (Un)Natural
Chair: Claire O’Callaghan (University of Leicester)

Alison Ainley (Anglia Ruskin University)
‘Simone de Beauvoir’s Old Age and Contemporary Feminist Issues’
Ana Andrejic
‘Women’s Nature and Feminism in the New Millennium’

Dee Amy-Chinn (University of Stirling)
‘Queer Feminism and the Future of Woman’

C) Generational (Dis)Continuities
Chair: Finn Mackay (University of Bristol)

Victoria Browne (University of Liverpool)
‘Backlash, Repetition, Untimeliness’

Jay Kleinberg (Brunel University)
‘The History of the Futures of Feminism’

Deborah Withers (Independent Researcher)
‘Strategic Affinities: The Intimacy of Epistemology and Historiography in Contemporary Feminism’

D) Religion and the Future of Feminism: Communicating, Bridging and Connecting
Chair: Katya Salmi (University of Sussex)

Kristin Aune (University of Derby)
Title tbc

Raana Bokhari (Lancaster University)
Title tbc

Dawn Llewellyn (University of Chester)
Title tbc

Shuruq Naguib (Lancaster University)
Title tbc

Sarah-Jane Page (Durham University)
Title tbc
17.05 – 18.20   Panel Session 3

**A) Gender, War & Conflict**  
Chair: Srila Roy (University of Nottingham)

Diane Rickards (Psychologist)  
‘Women and Espionage: Shining Light on Cultural Shadow’

Nigel Rodenhurst (Aberystwyth University)  
‘Trauma, History and Gender: Discrepancies in Psychoanalytic Ways of Reading Holocaust Testimony’

Rebecca Walker (University of Witwatersrand, Johannesburg)  
“‘Speak to the woman as the men have all gone”: Exploring Strategies of Endurance, Networks of Support and “Active Living” Amongst Women in Eastern Sri Lanka’

**B) The Pasts, Presents and Futures of Feminist Activism**  
Chair: Finn Mackay (University of Bristol)

Red Chidgey (London South Bank University)  
‘We Can Do It: Re-Mediating the Feminist Imagination through Acts of Cultural Memory’

Susan O’Shea (University of Manchester)  
‘Developing Feminist Activist Networks Within Cultural and Music Movements; from Riot Grrrl to Ladyfest and Beyond’

Bindu Madhok (Albion College)  
‘Local Moral Engagements and Women’s Empowerment in a Global World: A Case-Study from India’

**C) Men, Masculinities & Feminism**  
Chair: Kate Sang (University of East Anglia)

Christine Guilfoyle (University of Southampton)  
‘The Invisible Man: Nelson Algren and Simone de Beauvoir’s *The Second Sex*’

Jessica Baily (University of Sheffield)  
‘Feminism Beyond Women?’
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Benjamin Brabon (Edge Hill University)
‘Postfeminist Pedagogies’

D) Half the Sky: An introduction to Women’s Studies: Second-wave Feminists Reflect Upon Developing Women’s Studies Over 30 Years Ago and Assess the Implications for Future Feminisms
Chair: Maud Perrier (University of Bristol)

Miriam David (University of Sussex)
Helen Taylor (University of Exeter)
Ellen Malos (University of Bristol)

Wednesday, 6th July 2011

10.00 – 11.20 Panel Session 4

A) Alternative Approaches to the Sexualization Debates
Chair: Katy Pilcher (University of Warwick)

Feona Attwood (Sheffield Hallam)
‘“Porn Sex”: Lamenting and Challenging views of Sex and Health’

Danielle Egan (St. Lawrence University, New York)
‘Protection or Projection?: Examining the Underlying Assumptions at Work in the Sexualization Debate’

Gail Hawkes (University of New England, Australia)
‘Objectification and Carnality; The problem of Female Bodies’

Liesbet van Zoonen (Loughborough University)
‘Ignoring Oblivion and Resistance’

Amina Yaqin (University of London)
‘Hybridizing Barbie: Consumption Culture, Islamic Religiosity and Normative Femininities’

B) Cyberspace and New Media
Chair: Stephanie Genz (Edge Hill University)

Trishima Mitra-Kahn (Keele University)
‘The Network: Young Women and the Cyberlife of Feminist Politics in Urban India’
Adele Jones (Swansea University)
‘Feminist Frameworks: The Shaping of Feminist Communities Online’

Nick Anstead (London School of Economics) and Valentina Cardo (University of East Anglia)
‘Feminist Politics Online? Women’s Activism and New Media’

C) Feminist Histories
Chair: Finn Mackay (University of Bristol)

Anne-Marie Kinahan (Wilfrid Laurier University, Ontario)
‘Politicizing the Domestic: Feminist Media History and the Study of Canadian Women’s Magazines in the Early 20th Century’

Bridget Lockyear (University of York)
‘An Irregular Period? Using Narrative Analysis to Assess how Participation in the Bradford Women’s Liberation Movement has Impacted on Women’s Lives’

Sam McBean (Birkbeck, University of London)
““I’m a waste of time”: Mockery, Childishness, and Rebellion in Ladies and Gentlemen: The Fabulous Stains’

D) Critical Content: Feminism, Secularism and the Faith Agenda
Chair: Srila Roy (University of Nottingham)

Sukhwant Dhaliwal (Goldsmiths College)
Title tbc

*Pragna Patel (Southall Black Sisters)
Title tbc

Srila Roy (University of Nottingham)
Discussant
15.00 – 16.20  Panel Session 5

A) Spirituality, Faith and Religion: Feminist Potentials & Challenges
Chair: Katya Salmi (University of Sussex)

Rachel Webster (University of Leeds)
“‘Prove that an artist’s life, even a woman’s, might be a true Christian life’: Mid-nineteenth-century Christianity, Literary Circles and the German Translations of Catherine and Susannah Winkworth’

Stefanie Claudine Boulila (University of Leeds)
‘Speaking for Muslim Women in Switzerland: Postmodern Perspectives on Political Feminism in Switzerland’

Eva Midden (Utrecht University)
‘Feminism in Multicultural Societies: “Towards a Warm Third Wave”’

B) New Feminist Challenges, New Feminist Potentials
Chair: Alison Phipps (University of Sussex)

Natasha Curson (University of East Anglia)
‘Gender Transition and Feminism: A Personal Journey’

Jacqueline Schiappa (University of Minnesota)
‘(Re)Interpreting Revolutionary Black Narratives: Women of Peoples Temple’

Devona Mallory (Albany State University)
‘Bridging the Junctures: Black Feminism’s Influence on Feminist Literary Scholarship and Magical Realism’

C) Feminism, Gender & Migration
Chair: Katya Salmi (University of Sussex)

Georgina Firth and Barbara Mauthe (Lancaster University)
‘Personhood and the Construction of the Female Refuge’

Beatrice Akua Sakyiwah (University of York)
‘Life away from Home: Somali Refugee Women’s Mediated Entry to the UK’

Stefania Azzarello (Fundación Indera)
‘Global Citizens, Transforming Borders: Migration Processes and Political Advocacy’
D) Art's Contexts and Transnational Feminist Futures: Reports from the Leverhulme International Research Network on Feminism and Curating
Chair: Kate Sang (University of East Anglia)

Vicky Horne (University of Edinburgh)
_The Future of Legacies_

Lara Perry (University of Brighton)
_On Feminism as Performance_

Angela Dimitrakaki (University of Edinburgh)
_Feminist Politics: From the Art World to the Real World_

16.35 – 17.55 Panel Session 6

A) Global Struggles
Chair: Srila Roy (University of Nottingham)

Laura Sterry (University of Brighton)
‘Transnational Feminist Futures: Reading Women’s Participation in Struggles for Democracy in Iran’

Arpana Awwal (Eastern University, Dhaka, Bangladesh)
‘Is Virginity Overrated?: Representation of Sexuality in the Literature of Post-independent Bangladesh’

Maria Caterina La Barbera (Center for Political and Constitutional Studies, Madrid)
‘Re-imagining Feminism from Where I Stand’

B) (Re)Branding Feminism
Chair: Finn Mackay (University of Bristol)

Elisha Foust (Royal Holloway, University of London)
‘Rebranding Feminism from within the Movement’

Rebecca Wray (Leeds Metropolitan University)
‘Feminism on the Brandwagon’

Imke Schmincke (Ludwig-Maximilians-Universität, Munich)
‘The Future of Feminist Critique: An Analysis of Media Debates on Feminism in Germany’
C) Feminist Economies & Female Labour
Chair: Stephanie Genz (Edge Hill University)

Erin K Stapleton (University of Melbourne)
‘Riot Grrrl, Warlord: Sovereignty and Kathleen Hanna’

Denise deCaires Narain (University of Sussex)
‘Domestic Entanglements: Feminisms at Home (and in the World)’
Sylvia Walby (Lancaster University)
‘The Future of Feminism: The Challenge of Neoliberalism’

D) Not Enough – Progressing Feminism
Chair: Devona Mallory (Albany State University)

Alisha Ebling
‘Voices in the Classroom’

*Maria Goodson
‘Characters in Young Adult Fiction’

*Megan Price
‘Giggles in Humour’

Thursday, 7th July 2011

09.30– 10.50 Panel Session 7

A) Physical (Ab)Uses
Chair: Alison Phipps (University of Sussex)

Sarah Gamble (Swansea University)
‘Feminism or Freak Show?: Female Empowerment and Women’s Boxing’

Aishika Chakraborty (Brahmananda Keshab Chandra College, Kolkata)
‘Her Body, Her Dance: The Contemporary in Indian Dance’

Karenza Moore and Fiona Measham (Lancaster University)
‘Doing Gender, Still Doing Drugs: Past, Present and Future Feminist Scholarship on Gender and Drug Use’
**B) Feminism & Sexualities**
Chair: Katy Pilcher (University of Warwick)

Scarlett Brown (University of Bristol)
‘Either Way, I’m Screwed..’ : Young Women’s Navigation of Feminist Discourses in their Experiences of Sexual Pleasure

Meagan Tyler (Victoria University, Australia)
‘A New Anti-Porn Feminism?’

Ursula Wolfe (University of Toronto)
‘Girlhood Techno-Sexualities: Sexting and Cybersex’

**C) Theorising the Futures of Feminism**
Chair: Maud Perrier (University of Bristol)

Kirsty Alexander (University of Strathclyde)
‘Feminist Futures without the Heterosexual Imaginary: Converging Utopias in the work of Susan Moller Okin and Judith Butler’

Maria do Mar Pereira (Gender Institute, London School of Economics)
‘Within and Outside the Boundaries of “Proper” Knowledge: an Ethnographic Analysis of the Epistemic Splitting of Feminist Scholarship’

Yxta Maya Murray (Loyola Law School, Los Angeles)
‘Feminist Legal Theory and Nonviolence’

**D) (New) Feminist Spaces**
Chair: Claire O’Callaghan (University of Leicester)

Estibaliz De Miguel Calvo (University of the Basque Country)
‘Love Behind Bars: A Study on the Captivities of Women’

Emily Falconer (Manchester Metropolitan University)
‘Politicising Female Backpacking: A New “Women’s Movement” or Simply Women on the Move?’

Susan Smith (University of Leicester)
‘Is the Future Female?: The Re-Emergence of Female-Centered Universes in American Women’s Cyborg Fiction’
11.05 – 12.25 Panel Session 8

A) Post-Feminisms
Chair: Anthea Taylor (Queenland University, Australia)

Andrea Berryman (Ruskin College)
‘Post Feminism: The Haze, The Gaze and the Maze’

Evelyn Wan (Utrecht University)
‘The Post-Feminist Meets the Post-Colonial: Re-Reading The Lady Who Wears Kenzo in 2011’

Oludolapo Ojediran (Queen Margaret University, Edinburgh)
‘Why the Wave-Naming? I am a Feminist and That Is It’

B) Gendered Kinships
Chair: Maud Perrier (University of Bristol)

Kerry Myler (University of Southampton)
‘A Fable for our Time: Daughter-Mother Relationships in Eva Hoffman’s The Secret’

Nandini Sen (Goethe University, Frankfurt am Main)
‘The Role of Women and Gender in the Short Stories of Rabindranath Tagore: An Anthropological Introspection on Kinship and Family in Relation to Gender’

Rose Erin Holyoak (University of Leicester)
‘Mothers, Daughters, Sisters: The Influence of Generational Metaphors on Contemporary UK and US Feminism’

C) Popular Representations, Cultural Narratives and ‘Real Women’
Chair: Claire O’Callaghan (University of Leicester)

*Denise Hanrahan Wells (University of Winchester)
‘The Devil is in the Detail: A Comparison of the Corporate Woman in Hollywood Film of the 1980s and Today’

Carol Smith (University of Winchester)
‘Where Do We Go From Here? - Domesticity and the Workplace in Contemporary American Post-feminist Fiction’
Justine Mortimer (University of Winchester)
‘An (In)Competent Feminist? Exploring Popular Representations and “Real” Experiences with Undergraduates’

D) Rethinking Feminist Futures: Feminist Movements Beyond Loss and Depoliticisation’
Chair & Discussant: Kirsty Alexander (University of Strathclyde)

Catherine Eschle (University of Strathclyde) and Bice Maiguashca (University of Exeter)
‘Reclaiming Feminist Future(s) - Beyond Leftist Narratives of Feminist Recuperation in/by Neoliberal Globalisation’

Srila Roy (University of Nottingham)
‘(Re)producing the Future: Indian Feminism and the Politics of Memory’

Jonathan Dean (University of Leeds)
‘Contentious Hopes: Emergent Optimisms in Feminist Politics’